



**UNIVERSITY OF LEEDS**

**Gatenby Fellow in Contemporary Visual Arts**  
**School of Fine Art, History of Art and Cultural Studies and the Cultural Institute**  
**Faculty of Arts, Humanities and Cultures**



**Salary: Grade 7 (£35,333- £42,155 pro rata 0.5 FTE)**

**Reference: AHCFA1042**

**Fixed-term for 24 months**

**We will consider job share and flexible working arrangements**

## **The Gatenby Fellow in Contemporary Visual Art School of Fine Art, History of Art and Cultural Studies (FAHACS) & the Cultural Institute**

**Are you a creative and confident practitioner? Are you an artist with a developing national or international profile? Are you able to demonstrate the potential to be outstanding and innovative in your creative field? Do you wish to develop your creative practice through working in partnership with the students and staff at the University of Leeds?**

This Fellowship aims to support and develop emerging creative talent in a variety of different art and media. This fellowship celebrates and extends a long history of creative art at the University of Leeds in new and innovative ways.

The Gatenby Fellowship, will be based within the School of Fine Art, History of Art and Cultural Studies (FAHACS). This School offers, through its teaching and research, a sustained and critical engagement between art and society, art and critical thinking, art and ethical responsibility. Feminist, postcolonial and anti-racist and inclusive engagements have played an important role in delivering this vision to and with our vibrant student community.

The Gatenby Fellowship thus offers an opportunity to join an already established and vibrant community to contribute to the exciting new directions and questions we're already asking through both our teaching and research and arising from the challenges and possibilities in and of the contemporary world. In the light of the urgent need to address issues of diversification, inclusivity, and breadth of vision, this Fellowship seeks to make a contribution to the changing face of contemporary art embedded in the creative needs of students and researchers, as well as local and national communities/partner organisations.

### **Candidate Brief:**

You will be a confident practitioner with an already established career. You will have already achieved significant public or critical recognition and be able to demonstrate the potential to be outstanding and innovative in your own creative field. You will be interested in the legacies and commitments of Fine Art at Leeds, including working within collaborative and inclusive partnerships, whilst bringing into these relationships contact with your specialist field and networks.

To be considered for this Fellowship therefore you must be a practitioner with a developing national or international profile seeking to develop or realise a project that resonates with the constellation of interdisciplinary art practices and research within the School, as well as map across the multifaceted research as shaped by the Cultural Institute and its many partnerships.



## What does the role entail?

As a Gatenby Fellow in Contemporary Visual Art your main duties will include:

- Develop your creative practice, supported by staff within the University of Leeds;
- Be committed to equality, diversity and inclusion in your own creative research and practice, and thereby extend the impact of your practice;
- Interact with practitioners and scholars across the University to inform their creative endeavours;
- Foster innovative collaborations with partner arts organisations, and to develop opportunities both for new work and for outreach activities with the community;
- Interact with students within the School of Fine Art, History of Art and Cultural Studies through informal talks and seminars (indicative 2 days per month) plus informal participation in studio crits sessions, development and delivery of exhibitions, in collaboration with the Head of School;
- Contribute to an exceptional student experience by providing an opportunity for them to engage with significant creative artists; helping them to broaden their experience and inspiring them to excel;
- Help to raise the profile and reputation of the University of Leeds at both national and international level in relation to our quality and innovation in the creative and performing arts; this could be through projects, media platforms, partnerships, exhibitions etc
- Working collaboratively with partner arts organisations and communities;
- Disseminating your creative work both nationally and internationally;
- Act as an ambassador for FAHACS and the Cultural Institute of the University of Leeds.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

## What will you bring to the role?

As a Gatenby Fellow in Contemporary Art you will have:

- Made significant impact in your creative field, for example have had solo exhibition or raised funding with a recognised funder;
- Have achieved or have the capability to achieve some exposure at an international level;
- The ability to demonstrate that you have the potential to be outstanding in your creative field;
- The ability to demonstrate a clear awareness of and commitment to diversity in your research and practice;
- A degree level qualification or equivalent and have proven track record as a practising artist;
- The ability to proactively develop constructive and efficient working relationships with people at all levels within the organisation, and across a diverse range of disciplines;
- A high standard of interpersonal, and communication skills with excellent presentation skills and be willing to discuss your work with diverse audiences;
- The flexibility to apply and present your practice & ideas in a range of different contexts; i.e. in the studio; through talks; community or educational environments; at different scales; different spaces and stages of development.
- The ability to demonstrate effectiveness as a team worker and working collaboratively;
- The ability to act as a role model to build trust through openness, honesty and integrity;
- Willingness to treat all staff and students fairly, with respect and dignity;
- The ability to manage time and prioritise tasks.

## How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

## Contact information

To explore the post further or for any queries you may have, please contact:

Dr Joanne Crawford, Head of School, School of Fine Art, History of Art and Cultural Studies

Tel: +44 (0)113 3431824

Email: [j.s.crawford@leeds.ac.uk](mailto:j.s.crawford@leeds.ac.uk)



## **Additional Information**

### **What is the Cultural Institute?**

The Cultural Institute aims to increase pioneering interdisciplinary research collaborations with creative sector partners, to widen cultural engagement and participation and to build the skills of our students. We thrive on ideas from the creative and cultural sector and nurture partnership between arts professionals, researchers and students from all disciplines. This fellowship is one we work on in partnership with FAHACS.

### **Sector Partners**

The University has a broad and varied range of cultural partners in the creative industries and arts & museums and library sectors, held by several Schools and institutes including the Centre for Cultural Value, hosted in Leeds. The Cultural Institute is responsible for developing some of these partnerships, which at the moment include Opera North, Leeds Piano Competition, Leeds Museums and Galleries, East Street Arts, Leeds2023 and the National Poetry Centre amongst many other organisations.

### **Our cultural resources on campus**

The resources of the University include the Audrey and Stanley Burton Gallery which includes the ULITA textiles archive; FAHACS Project Space and a number of exhibition and performance spaces; Clothworkers' Centenary Concert Hall; the historic Great Hall, home of the Leeds International Piano Competition; stage@leeds the University's public-licensed theatre complex, featuring Stage One (a 180-seat main auditorium) and the Alec Clegg Studio (an 80-seat 'black box' studio); the Workshop Theatre and Banham Theatre.

One of the jewels in the University's crown are the Special Collections or rare books, manuscripts and other archival material housed in the Brotherton Library. These are treasures of national and international significance and contain materials offering rich resources for creative research.

## **Our University**

As an international research-intensive university, we welcome students and staff from all walks of life (and from across the world). We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the Faculty of Arts, Humanities and Cultures we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

## **Working at Leeds**

We are a campus based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

## **Candidates with disabilities**

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [disclosure@leeds.ac.uk](mailto:disclosure@leeds.ac.uk).

## **Criminal record information**

### **Rehabilitation of Offenders Act 1974**

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.